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HENRY
PFEIFFER
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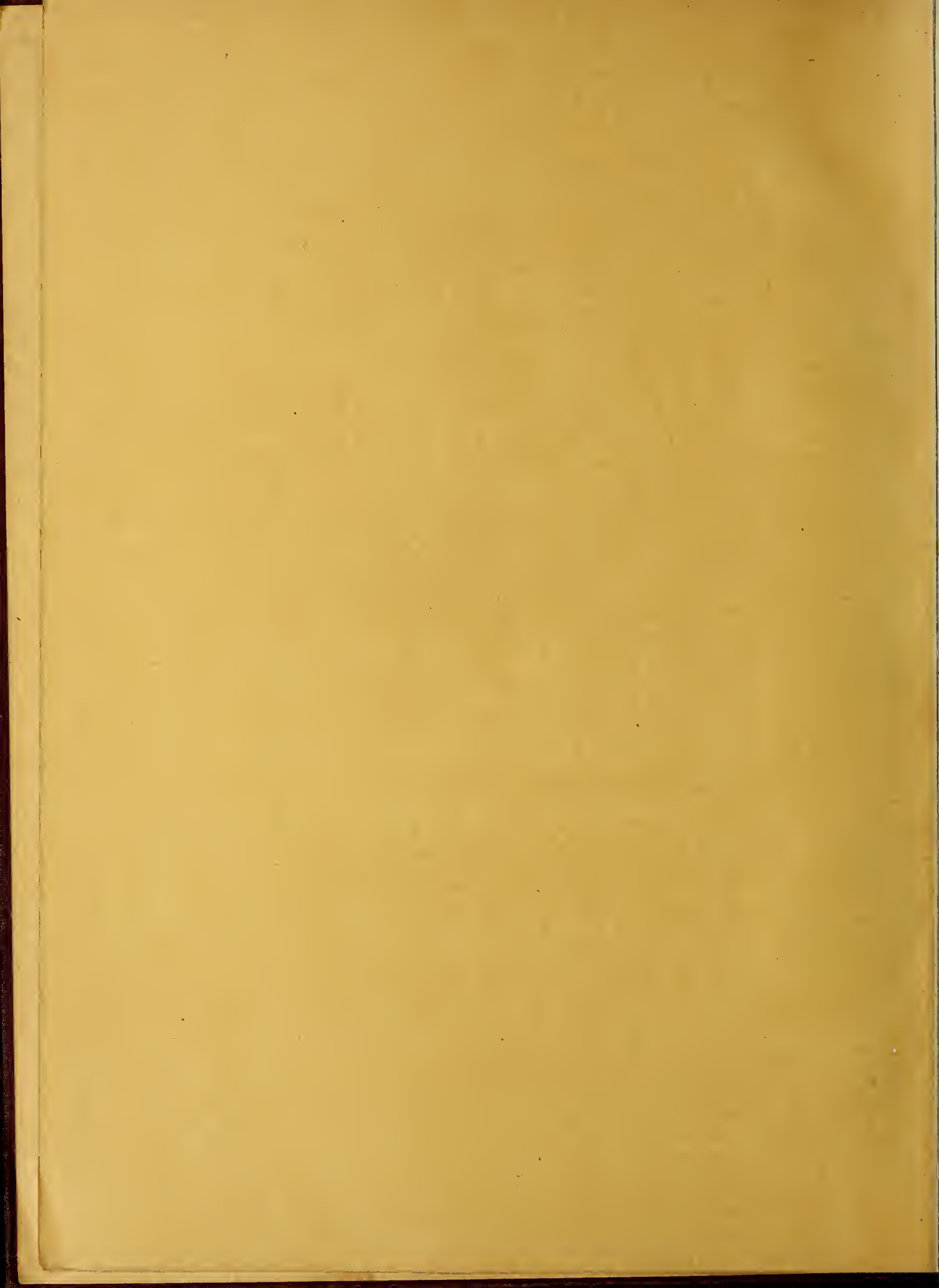


MAC MURRAY
COLLEGE
FOR WOMEN

#

63

By the Class of '21
Margaret Davison
Editor





ILLWOCO

PUBLISHED

BY THE

JUNIOR CLASS

I 9 2 I

Jane Gish

To
Mrs. James E. McMurray
our friend
this book is dedicated by the class of
nineteen hundred and twenty-one



Henry Pfeiffer Library
Mac Murray College
Jacksonville, Illinois

44638

College Song



Y stately elms surrounded
Our dear old college stands,
And with a faith unbounded
Our loyalty demands.
She guides her daughters all aright,
As to her side they cling,
And shields them well when dark the night
'Neath the shadow of her wing.

Chorus

Oh, college dear, we love but thee,
And will be always true.
Thy colors shall our ensign be—
The yellow and the blue.

Hail to our Alma Mater!
The pride of all the land!
We will loyal be forever
And by her side we'll stand.
Her fame for aye we will unfold
Till known to all she'll be,
And oft her glories be retold
By us o'er land and sea.



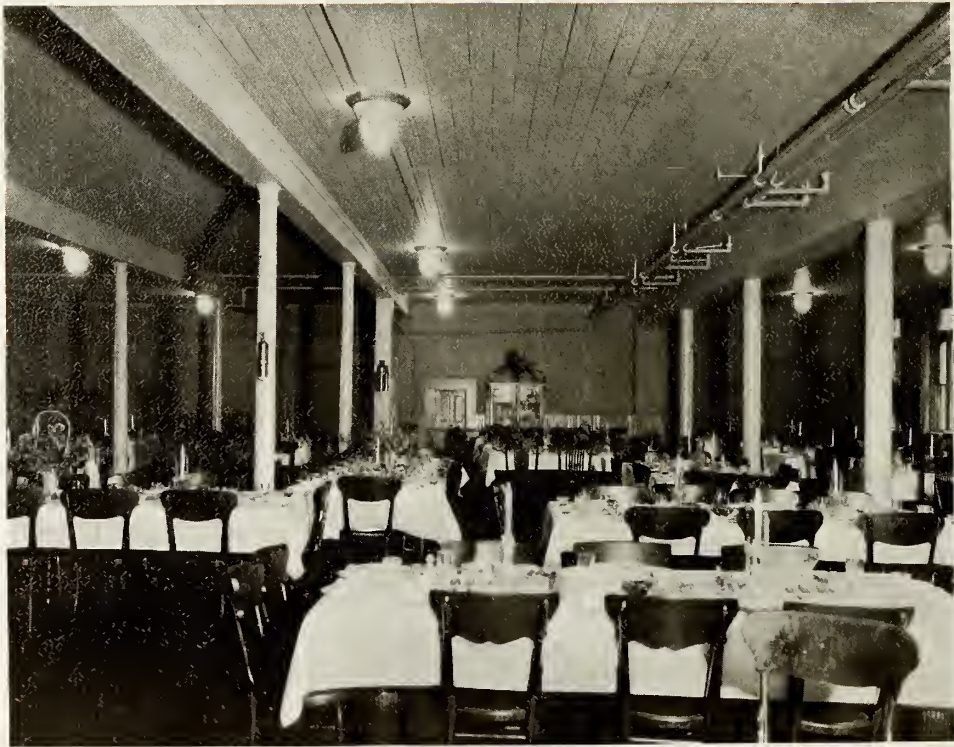
College



College Entrance



Reception Hall



Dining Hall



Harker Hall



College Harbor Entrance



The Gymnasium



Faculty



OLIVE L. AUSTIN, B. L.
DEAN
Ohio Wesleyan University, University
of Wisconsin.



NELLIE A. KNOFF
DIRECTOR OF SCHOOL OF FINE ARTS,
DRAWING AND PAINTING, DESIGN
Chicago Art Institute, Chas. H. Wood-
bury, Boston.



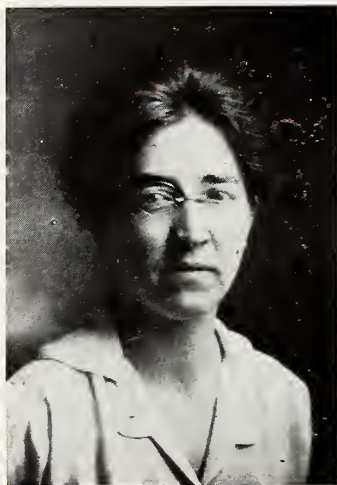
RUBY B. NEVILLE, A. M.
BIBLE AND ENGLISH
Ohio Wesleyan University, A. M., Uni-
versity of Chicago.



MARY ANDERSON
MATHEMATICS AND PHYSICS
University of Illinois, A. M., Univer-
sity of Chicago.



MARY JOHNSTON, A. M.
LATIN AND GREEK
Indiana University, A. M., University
of Chicago.



LAURA McLAUGHLIN, M. S.
CHEMISTRY
University of Nebraska, A. B., Univer-
sity of Chicago, M. S.



ALIDA ALEXANDER, A. M.
BIOLOGY
University of Michigan, A. M.



GERTRUDE M. LOBDELL, A. M.
HISTORY
Teacher's College, Columbia Univer-
sity, Chicago University.



MABEL G. COMPTON, A. M.
 ENGLISH
 Barnard College, A. B., Columbia University, A. M.



DOROTHY H. BROOKS, A. B.
 FRENCH AND SPANISH
 Mount Holyoke College, A. B.



RUTH STANWOOD, A. B.
 PHYSICAL DIRECTOR
 Vassar College, A. B., Graduate of Sargent School of Physical Education.



LILLIAN GROVES
 SECRETARIAL STUDIES
 Brown's Business College, Jacksonville, Illinois; Greggs Normal School of Business Education, Chicago.



BERTHA M. JONES, A. M.
DIRECTOR SCHOOL OF HOME ECONOMICS
University of Illinois, A. B., Columbia
University, A. M.



ELLEN I. BURK, A. B.
PHILOSOPHY AND EDUCATION
University of Minnesota, A. B., Har-
vard University, Columbia University.



CONSTANCE McCAMMON, A. B.
DIRECTOR SCHOOL OF EXPRESSION
University of Kansas, A. B., Graduate
of Leland Powers School of Expres-
sion, Boston, Mass.



FANNIE ENSMINGER WAKELY,
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INSTRUCTOR IN LATIN AND HISTORY
Indiana University, A. M.



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INSTRUCTOR IN HOME ECONOMICS AND
CHEMISTRY
Simmons College, B. S.



JANETTE POWELL, A. B.
INSTRUCTOR IN EXPRESSION
Illinois Woman's College A. B., Illi-
nois Woman's College School of Ex-
pression.



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INSTRUCTOR IN ENGLISH
Nebraska Wesleyan University, A. B.,
Columbia University, A. M.



HARRIET M. WHITMER
INSTRUCTOR IN BIOLOGY
Albion College, B. S., University of
Michigan, M. S.



EDNA L. STORRS, Ph. B.
INSTRUCTOR IN HOME ECONOMICS
University of Chicago, Ph. B.



ALBERTINE E. METZNER, M. S.
INSTRUCTOR IN PHYSICS
University of Wisconsin, A. B., M. S.

CLARE E. VOELKER, A. B.
INSTRUCTOR IN FRENCH AND SPANISH
University of Minnesota, A. B.



HENRY WARD PEARSON, A. B.,
B. M.,

PIANO, PIPE ORGAN, THEORY
New England Conservatory of Music,
Piano, Theory; Private Pupil William
H. Sherwood, Chicago; MacDonald
Smith, London; Marie Prentner and
Leschetizky, Vienna; Organ Pupil F.
E. Hawthorne, Henry B. Vincent, J.
Warren Andrews, Clarence Eddy.



MRS. MATHILDA B. COLEAN
PIANO

Piano with Ernst R. Kroeger, Dr.
Goldbeck, Sieveking; History with
Waldo Pratt and William J. Hender-
son; Musical Appreciation with Waldo
Pratt and Henry Krehbiel.



LULA D. HAY
PIANO

Raaman-Volkmann Music School; Ba-
varia; Pupil of Dr. S. A. Pierce, New
York; Victor Heinze, Chicago.



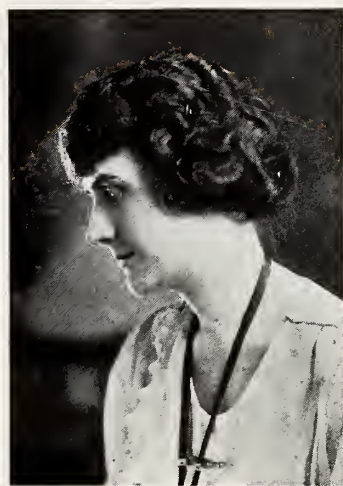
RENA M. LAZELLE
VOICE CULTURE

Pupil of Signorina Elena Varesi, Chi-
cago; Ross David, Victor Maurel, New
York.



LOUISE MILLER

Illinois Woman's College, College of Music; Pupil of Frederick Root, and Charles W. Clark.



EDITH M. ROBINSON

PIANO

Illinois College of Music, Caruther's Normal School of Music, Chicago.



CLARA CATHERINE MOORE, A. B.

VIOLIN

Illinois College of Music, Pupil of Oskar Bock, Brussels, Belgium.



LENA M. HOPPER

Illinois College of Music, Department of Voice, Supervisor's Course in Public School Music, Summer School Work in Boulder University and National Summer School of Chicago.



MARY MCGHEE
CHILDREN'S CLASSES
Illinois Woman's College of Music.



ALBERT C. METCALF, B. S.
REGISTRAR
Illinois College.







MISS MARY ANDERSON
Class Adviser

CLASS OFFICERS

President	Mildred Funk
Vice-President	Ruth Harker
Secretary-Treasurer	Winifred Keplinger

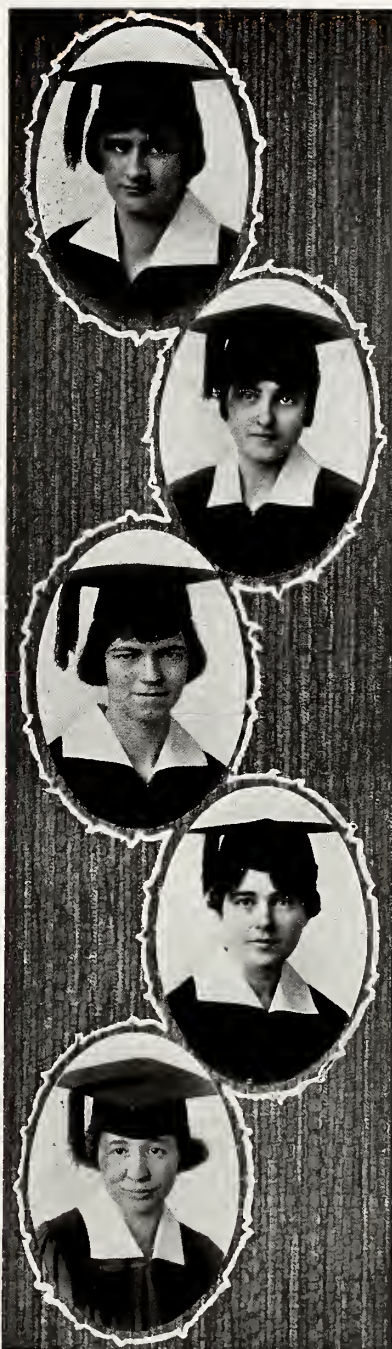
Lucille B. Bolton
Jacksonville, Ill.

Elizabeth Bothwell
David City, Nebr.

Leatha D Bunting
Quincy Ill.

Frances Grawf
Wooster Ohio

Mary Louise Davis
Brazil, Ind





Virginia Dinmore
Neb. Ill.,

Alice Dugger.
Scottville, Ill.

Letha J. Ellis
Chopin, Ill.

Anna English.
Jacksonville Ill.

Mildred Funk
Winchester, Ill.

Gladys Helen Goodale
Aurora, Illinois

Frances Ruth Harker
Jacksonville, Ill.

Ruth A. Harper.
Kentland, Ind.

Grace M. Harris
Princeton, Ill.

Esther Ketherling
Louisiana, Mo.





Marie Cliff.
Hoopeston, Ill.

Mamie H. Kennedy
Jacksonville, Ill.

Winifred Keplinger
Franklin, Ill.

Mary La Rue
Jacksonville, Ill.

Nelle C. Lindley,
Pecatonica, Ill.

Florence Madden
Clinton, Illinois

Edna Osborne,
Jacksonville, Ill.

Blanche Seaman
Arthur, Ill.

Miriam Sipple
Pekin, Ill.

Luella Schwartz
Hoopster, Ill.





EX-LIBRIS





MISS COMPTON

*"A heart to resolve, a head to contrive and
a hand to execute."*

MISS JONES

*"To chase the clouds of life's tempestuous
hours,
To strew its short but weary way with
flow'rs,
New hopes to raise, new feelings to im-
part."*

MARY BISHOP

*"Mary, Mary quite contrary
How do the pictures go?
'Twixt McCullough and Spieth
You must set your teeth
And faculty portraits all in a row."*

VERIEL BLACK

*"If wishes were fishes
We'd swim just like you;
For Veriel's the only
Best swimmer—that's true."*

MARIAN CARTER

*Although it is mighty good for us
To get a lot of knowledge,
It's also wise to keep our eyes
Upon Illinois College!*

MARIAN CARUTHERS

*Our Marian is forever busy
You know she's a "Home Ec" girl
It makes the rest of us quite dizzy
Just to see her in such a whirl.*

CORA CHERRY

*Sing a song of Latin,
A Schedule full of Greek,
One and twenty hours
Carried every week.*

AVIS CROWDER

*She has an "Engaged please" sign, it
seems
Beneath the picture of "the man,"
She takes this very simple means
Of making known her future plan.*





MARGARET DAVISON

*Here's Mam 'selle Davison
With charm and with pep,
There's no one who thinks any faster
She's quick and she's gay,
Chases sorrow away,
Especially when questions are asked her.*

HENRIETTE DESTOUESSE

*Of Henriette we're mighty proud
She's sweetest of French lasses;
And so we sing our praises loud
The luckiest of classes.*

MELBA HAMILTON

*Melba is a Junior,
Melba's full of pep;
Melba went to gym one night
And stole the B-B rep!*

HULDAH HARMEL

*There was a young lady from Pekin
Who came education a seekin',
She's worthy of praise
Taking part in the plays
And for studying week out and week in.*

ESTHER HARPER

*When she comes to the end of a perfect
day
And thinks of the hours that are past;
She knows what she's done is to make
an "A"
In each class from the first to the last.*

BERNICE HOLNBACK

*Hey diddle diddle
I'll put you a riddle
It's all about "Bun" and the moon.
Hey diddle diddle
Who knows how to fiddle
As well as she knows how to spoon?*

MILDRED KEYS

*There was a young woman in two-
eighty-two
She had so many offices she didn't
know what to do.*

LOUISE KOEHM

*We trust Louise with Junior wealth
We'd give her all we own;
For she's true blue
I'll warrant you,
And for her sweetness known.*





ROSE MARTINOLES

*Our Rose came from over the ocean,
Our Rose came from over the sea,
O, who will go over and bring back
More roses for I. W. C.*

MONA RAMSEY

*She's full of ideas and pep,
She's acquired for herself a good rep,
She's sweet and she's true
And she's good through and through
Here's to Mona!*

MARIAN JANE ROBISON

*'Twas the hour before midnight
When all through old Main
Not a creature was stirring
'cept Marian Jane!*

LORENE SMITH

*She advertises that she'll do most anything
one wishes
She'll clean your rugs, she'll make your
beds, she'll even wash your dishes,
She's eager to raise Junior funds, not
particular is she,
Just give her any job you have, she'll do
it well—you'll see.*

SUE WADE

*Who's Who?
This is Sue
Finest girl under the sun,
Hundred per cent
President
Of the class of '21.*

VERA WARDNER

*She's always there when we need her
most
She's clever, sweet, patient and kind,
So here's to the girl with the talents a
host
So rare and so charming to find.*

MARGARET WATSON

*She rises with the cow bell
We've never known a better
She's just as punctual at meals
As is her daily letter.*

ISABELLE WOODMAN

*If there's a task that has to be done
And it calls for a girl who is clever,
Our Isabelle's there with her skill and
her fun,
She's the loyalest Junior ever!*







SOPHOMORES

THEIR BOOK

In Memoriam

Edith Fidler

May 11, 1900

December 3, 1919

The Sophomore Class

CLASS OFFICERS

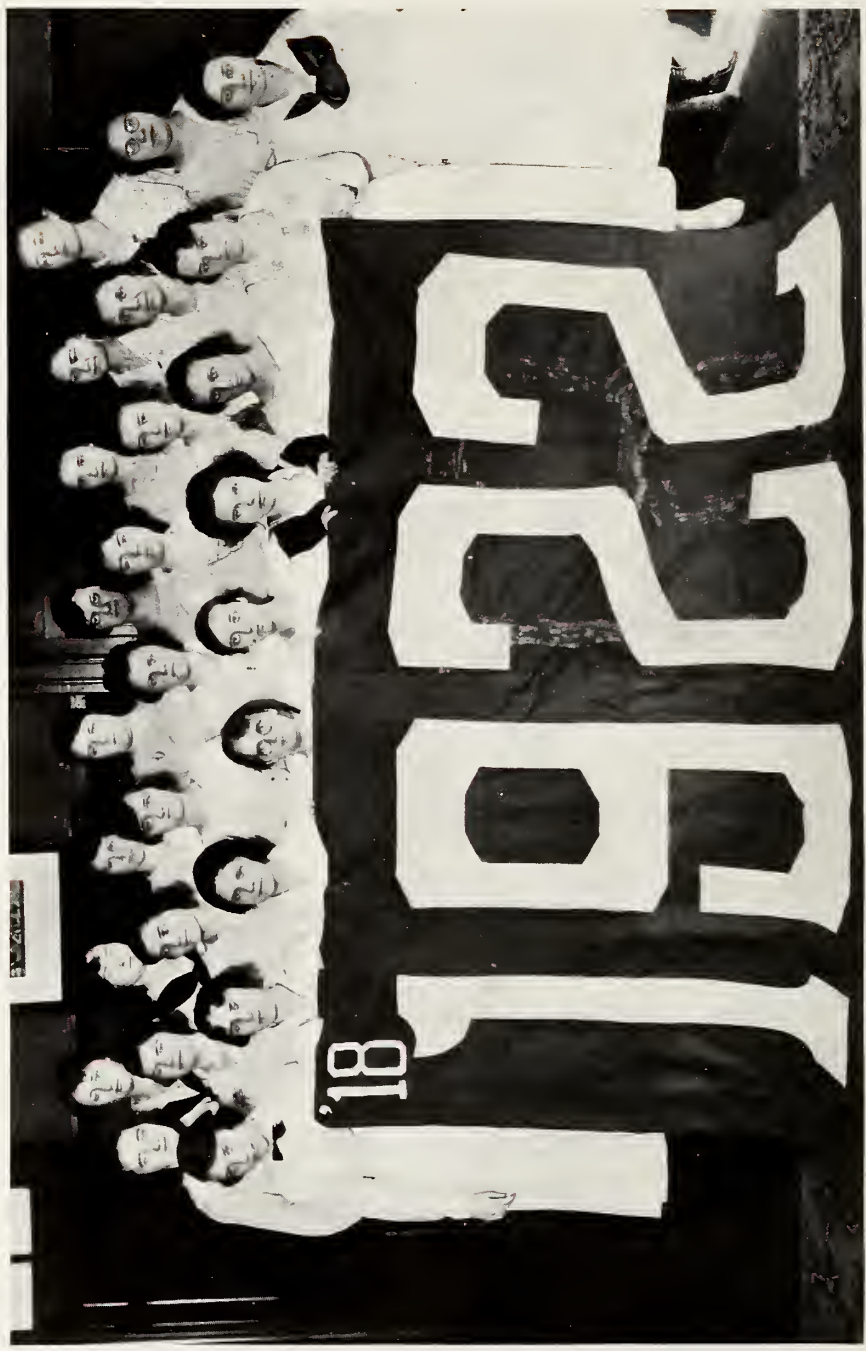
President	Josephine Brown
Vice-President	Constance Hasenstab
Secretary	Lura Hurt
Treasurer	Dorothy Remley
Faculty Adviser.....	Miss Johnston

CLASS ROLL

Mary Rose Adams	Doris Downey	Mildred Mayer
Hildreth Ashwood	Golda Downey	Mary Miller
Elizabeth Bacon	Carmen Dugger	Vinita Miller
Velma Bain	Mary Ellison	Marian Munson
Helen Blaisdell	Edith Fidler	Venus Neff
Josephine Brown	Marjorie Hamilton	Helen Paschall
Helen Chiles	Constance Hasenstab	Helen Poole
Ada Clotfelter	Helen Houston	Lucy Pyatt
Grace Collier	Lura Hurt	Dorothy Remley
Estelle Cover	Harriet Keys	Tina Shumway
Maud Craigmiles	Gladys Laughlin	Marjorie Taylor
Marjorie Deatherage	Anne McKinney	Bertha Watkins
Hazel Dell	Helen Massie	Frances Wilkinson
Marian DePew	Margaret Merker	

THE SOPHOMORES

"Well, here we are with colors high—this class of '22. Now we are in the second lap of the college course, and already we have set the pace. Even last year's record has been broken, although our number has decreased to forty. Sophomore Recognition Day was the beginning of our career in 1919-1920. It was then that the Deficit Fund was started, and just think what that will grow to be by the time we are Seniors! The stunt, which we gave that night seemed to be much appreciated also. To be sure, we lost the hockey tournament, but that was only after a tie had been played off, and weren't we good sports, anyway? Do you remember that peppy bunch that went sleighing one January night, and afterwards had hot chocolate and doughnuts in the gym? Well that was a Sophomore affair, even if two Seniors did accompany us part of the way. The operetta "Seven Old Ladies of Lavender Town," which we gave the Seniors demonstrated our musical and dramatic ability. Our latest triumph was the winning of the Junior-Sophomore Essay Contest. We were awarded both first and second places, and if that isn't a record, what is?







The Freshman Class

President	Marguerite Wills
Secretary	Genevieve Coates
Treasurer	Hazel Logan
Athletic Representative	Julia Pitkin
Yell Leader	Lucile Kirby
Class Advisers	{Miss Stanwood {Miss Snider



One will not have to search very long in the annals of history to find that in September of nineteen-nineteen an awfully large class stepped aboard the ship I. W. C. The passengers expected, as "first voyagers" do, that all would be calm sailing. For weeks the boat rocked ceaselessly tipping some overboard, splashing waves of discontentment and homesickness around the feet of others. But, as the "survival of the fittest" always holds true, those who continue the voyage are fittest.

With Dr. Harker as pilot, steering the ship through waters of knowledge, each passenger sees that she can do nothing less than her best. So when this freshman class lands after its four years voyage, many remarkable things will be remembered in connection with it. And the pages of "Who's Who" twenty years hence may contain some startling account of the nineteen-nineteen passenger list.





THEIR BOOK



Faculty Adviser—Constance McCammon

Specials

Edith Baldwin
Helen Byers
Gladys Chase
Ruth Coe
Harriet Etnyre
Mary Forsythe
Violette Flowers
Georgia Flowers

Sylvia Jagels
Margaret Ten Eyck
Alma Rush
Florence Collins
Helen Crain
Isabelle Davidson
Inez Gish
Mildred Goodwine
Jennie Mar Dunaway

Helen Gowdy
Dorothy Lindmeier
Dorothy McDevitt
Susanne Reinhart
Gladys Sargent
Violet Waggoner
Carrie Winter
Helen Yeck

UNCLASSIFIED

Sarah Bristow
Edna Danielson
Naomi Ewald
Eve Anna Gowdy

Helen Hinkle
Bernice Irving
Edna Peters
Martha Stacy

Evelyn Thurmond
Clara Wilson
Mildred Wilson
Marilda Wright



STUDENTS **ASSOCIATION**



Students Association

EXECUTIVE BOARD

Miriam Sipfle	President
Elizabeth Bothwell	Vice-President
Mildred Keys	Secretary
Mona Ramsay	Treasurer
Ada Clotfelter	Sophomore Representative
Violette Flowers	Special Representative
Marguerite Wills	Freshman Representative
Marian Jane Robison.....	House Chairman 1st Semester
Sue Wade	House Chairman 1st Semester
Dorothy Remley	House Chairman 2nd Semester
Mary Bishop	House Chairman 2nd Semester

The Students' Association was organized in November, 1914; and each succeeding year it has proven itself more necessary to our college life. Student government means self-government to us, but it is always with a spirit of cooperation and of consideration for our fellow students. All the students have a part, either directly or indirectly, in regulating the various details of their college life; and a decidedly democratic spirit prevails throughout the college.

Not only do we know that student government is indispensable during our several years of college life, but we believe that it gives us a firm basis for our community life in the future. The spirit of cooperation, of democracy, of justice and fair play; the ability to lead and to follow, which is fostered by the Students' Association undoubtedly instills in the students the spirit and ability so desirable in their lives as American citizens.

Indeed, our Students' Association means everything to us! Now that we have lived under its government for six years, we could never think of living without it. Because we know its true value and realize its lasting worth to us, every loyal daughter of I. W. C. stands firmly and faithfully for our Students' Association!





Y. W. C. A. Cabinet

President	Grace Harris
Vice-President	Avis Crowder
Secretary	Edna Osborne
Treasurer	Mary Rose Adams
Social Service	Gladys Goodale
Religious Meetings	Zerita Schwartz
Social	Frances Crowl
World Fellowship	Harriet Keys
Publicity	Ada Clotfelter
Madras	Huldah Harmel

Y. W. C. A. ADVISORY COMMITTEE

Chairman	Dorothy H. Brooks
Religious Meetings	Ruby B. Neville
Social Service	Gertrude M. Lobdell

The Young Woman's Christian Association is a source of inspiration and pleasure to every I. W. C. girl for it forms a vital part of her college life. Through the Social Service department and the World Fellowship classes, she finds the true meaning of service and so strives to bring joy and happiness to her less fortunate sister at home and abroad.

Realizing the inspiration and help which comes through contact with men and women who are striving for the same high ideals and who have similar problems to face, the association sent delegates to several important gatherings such as the International Student Volunteer Convention at Des Moines, the State Volunteer Convention at Peoria, and the National Y. W. C. A. at Cleveland, and the Summer conference at lake Geneva.

Although primarily a religious organization, the social life of the college is not neglected. Parties, ice-cream and candy sales are held throughout the year, and in the Spring comes the big May breakfast.

Thus the Y. W. C. A. is endeavoring to remain true to the sign of the blue triangle which represents the development of mind, body and spirit resulting in the all-around college woman.







ATHLETICS



VERA WARDNER
President

CONSTANCE HASENSTAB
Vice-President

MILDRED MAYER
Secretary

RUTH STANWOOD
Physical Director

MELBA HAMILTON
Treasurer



The winning team of 1919.

Bacon

Ellison

Ashwood

Burge

Miller

Hasenstab



Constance Hasenstab

Seal Ring

Constance Hasenstab

Seals

Constance Hasenstab

Vinita Miller

Numerals

Constance Hasenstab

Vinita Miller

Veriel Black

Elizabeth Bothwell

Basketball Shield—Freshman Team

ARM BANDS

Constance Hasenstab

Vinita Miller

Veriel Black

Elizabeth Bothwell

Gladys Laughlin

Mabel Weiss

Elizabeth Bacon

Mary Bishop

Mary Ellison

Alice Haines

Grace Harris

Mildred Keys

Hazel Prutzman

Eva May Burge

Vera Wardner

Gladys Goodale

Louise Reed

Marguerite Wills

TRACK RECORD

Running Broad Jump.....Vera Wardner

Javelin ThrowVinita Miller

HurdlesConstance Hasenstab

Baseball ThrowVeriel Black

High JumpVera Wardner

100 yard DashHildreth Ashwood

200 yard DashConstance Hasenstab



SOPHOMORE HOCKEY TEAM

Laughlin Shumway Bacon Dell Blaisdell Bain Brown Ashwood
 Smith Ellison
 Hasenstab Hamilton Clotfelter



FRESHMAN HOCKEY TEAM

Kent Crawford Pitkin Rowell Stanwood Gower Cooper Wills Fowler
 McCloud Hollin
 Powell Humphreys Forcum Kirby

How do you judge a good team? Is it by the number of games it wins? Is it by the star players? Is it by the team work? Is it by the captain? Is it by the coach? All of these are stones in the arch but the keystone is the spirit. The spirit of the players, the spirit of the class behind the team—the spirit that makes each one play his best to win and that makes him big enough to appreciate a fair and square game even though the score may favor the other side.

It is on this basis that we judge our hockey teams, and thus we feel that even in the face of defeat we have gained a spirit of loyalty and self-confidence that can never be eliminated.





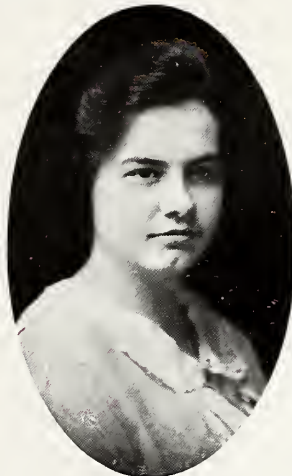


The Dramatic Club



CONSTANCE McCAMMON

Director of School of Expression



LORENE SMITH

President of Dramatic Club

OFFICERS

President	Lorene Smith
Vice-President	Nelle Lindley
Secretary	Dorothy Remley
Treasurer	Harriet Keys

MEMBERS, 1919-1920

Mary Rose Adams	Marion Humphreys	Ruth Rowell
Alma Blodget	Mamie Kennedy	Miriam Sipfle
Marjorie Deatherage	Harriet Keys	Lorene Smith
Lois Foreum	Nelle Lindley	Vera Wardner
Margaret Fowler	Louise Norman	Harriet Watt
Margaret Hamilton	Julia Pitkin	Frances Wilkinson
Huldah Harmel	Beth Pollock	Marguerite Wills
Esther Harper	Dorothy Remley	Isabelle Woodman
Esther Hetherlin	Marian Jane Robison	

PRODUCTIONS

The Romancers	The Trimplet	Nevertheless
---------------	--------------	--------------



The Romancers



The Romancers



The Romancers



The Trimplet



Nevertheless



Home Economics Club

OFFICERS

President Mildred Keys
Vice-President Marian Munson
Secretary-Treasurer Melba Hamilton

MEMBERS

Hildreth Ashwood	Harriet Etnyre	Margaret Linney
Velma Bain	Lois Foreum	Dorothy Lukeman
Mary Bishop	Ada Foster	Marian Munson
Marian Carter	Ruth Gillespie	Eunice Ollinger
Marian Caruthers	Gladys Goodale	Edna Osborne
Leota Cooper	Gertrude Hall	Julia Pitkin
Elizabeth Cronstadt	Mary Hall	Mary Elizabeth Pollock
Avis Crowder	Doris Hamilton	Edith Powell
Mary Crawford	Melba Hamilton	Dorothy May Smith
Isabelle Davidson	Dorothy Hammond	Mabel Werner
Florence Dikeman	Ruth Harper	Katherine Whitney
Mary Ellison	Charlotte Heckert	Clara B. Wilson
Dee Elsom	Mildred Keys	



Bohemia

Scene; The Town Girls' Room

Time; 12:30

Voices heard down the hall; rush of feet; the door is flung open and Isabel, Lucille, Marian and Lucie enter.

Lucille: "Look at this room. (pulling off several coats) There used to be a chair here. Yes, here it is. Oh, I'm so sleepy!"

(Door opens and more girls come in.)

Cora: "Well, well, hello everybody! Know any news? Who's making the cocoa today?"

Lucille: "It's already made."

Chorus: "Really!" (There is a general rush for cups)

Voice (wails): "Oh, I haven't any cup! Somebody find me a cup!"

Somebody: "Take that empty powder jar. Drink out of the pitcher."

(The girls get their various packages of lunch. Five sit on the bed, the rest sit around the table.)

(The door opens and Edna Osborne comes in.)

Edna: "Anybody going up town for lunch?"

Margaret: "Oh, Edna, if you're going up town, will you bring me some cheese crackers?"

Pauline: "Get me two hamburgers at Batz's, will you? There's a quarter in my coat pocket."

Another: "Edna, will you get me a dime's worth of cookies?"

"Edna, will you mail a letter for me?"

(Edna leaves under a burden of orders.)

Isabel: "I was simply petrified in French today, I was afraid I'd get called on and I hadn't studied my lesson."

Marian: "My dear, so was I in Bible. Had a fellow down from St. Louis last night and didn't study a bit. So good looking—"

Lucie: "Serve's you right. Wasting your time on a fickle male."

Helen: "What's the grouch, Lucie? Didn't you lose any this week?"

"Girls, Lucie is on a diet to get thin. She's simply wasting away."

Isabel (From the lavatory): "If anybody wants a second cup of cocoa come in here. Its running out of the faucet today."

Margaret: "Does anybody take swimming today?"

Pauline: "Yes, I'm going to jazz around in the water for a while."

Tina: "Helen Paschall says that she has lost her fountain pen. That's the sixth. You can't find any thing down here after you have laid it down two minutes."

Helen: "I've lost a note-book. Has anybody seen my note-book? I've just got to have it."

Margaret: "What kind was it? Have you got your Greek? What kind of a humor is Miss Johnston in today?"

Cora: "There's to be a meeting to-night, girls, about our sandwich sale to pay for our pages in the Illiwoco."

(Bell rings)

Chorus: "Oh, dear, where is my note-book? Can I borrow a pen from somebody? Who's going to Latin?"

(Rush out. Door bangs. Peace descends for another hour.)

Indiana Club



Aren't we a jolly bunch?

The Indiana Club was organized nine years ago. It is one of the best known organizations of the college. Each year on James Whitecomb Riley's birthday, we have table parties in the dining room and we show our enthusiasm for our Hoosier State by singing "Indiana," "On the Banks of the Wabash," and all of the rest of our Indiana songs. Each year, in the Spring, we have a big get-to-gether picnic at Nichol's Park. The last week in July we have a reunion of Indiana girls, both old and prospective students of I. W. C. This last year it was held at Columbian Park, Lafayette, Ind.

MEMBERS

Velma Bain
Anna Canada
Estelle Cover
Avis Crowder
Mary Louise Davis
Mary Forsythe
Gertrude Hall
Esther Harper

Ruth Harper
Ruth Haywood
Faye Holder
Mildred McCloud
Anne McKinney
Florence McKinsey
Margaret Merker
Doris Minor
Frances Young

Mary Miller
Dorothy Remley
Irene Schlosser
Dorothy May Smith
Janice Swank
Violet Waggoner
Mabel Werner
Jean Wright

Madrigal Club



OFFICERS

PresidentGladys Chase
 Secretary-TreasurerDoris Downey
 DirectorHenry Ward Pearson
 AccompanistMajorie Taylor

MEMBERS

Mary Rose Adams
 Helen Ayers
 Helen Blaisdell
 Edna Boeker
 Josephine Brown
 Helen Byers
 Helen Carpenter
 Gladys Chase
 Ruth Coe
 Helen Crain
 Mary Crawford

Dorothy DeMary
 Doris Downey
 Violette Flowers
 Lois Foreum
 Mary Forsythe
 Helen Gowdy
 Melba Hamilton
 Marie Iliff
 Margaret Linney
 Helen Massie
 Mildred Mayer

Helen Poole
 Maeryta Poole
 Mona Ramsey
 Alma Rush
 Marjorie Taylor
 Bess Thayer
 Lorene Smith
 Nancy Terwilliger
 Katherine Whitney
 Jean Wright

Glee Club



OFFICERS

President Vera Wardner
 Secretary-Treasurer Avis Crowder
 Director Miss Miller

MEMBERS

Mary Rose Adams
 Helen Ayers
 Helen Byers
 Helen Blaisdell
 Josephine Brown
 Anna Canada
 Helen Carpenter
 Gladys Chase
 Grace Collier

Avis Crowder
 Ada Clotfelter
 Dorothy DeMary
 Marjorie Deatherage
 Henriette Destouesse
 Lois Forcum
 Marian Humphreys
 Lucille Kirby
 Mildred Mayer
 Jean Wright

Rose Martinoles
 Venus Neff
 Edna Peters
 Julia Pitkin
 Mona Ramsey
 Josephine Rink
 Janette Wallace
 Vera Wardner
 Katherine Whitney

The Junior Class takes this opportunity to express its sincere gratitude to Miss Knopf for her assistance in making our Annual a success. As Supervisor of the Art Department she has generously contributed suggestions and ideas, and devoted her attention to the preparation of the Art Work. She has made our association with her a pleasure because of her interests in planning the book.

As students of the Woman's College we feel deeply indebted to Miss Knopf for the broader vision of the Art World she has given to the Student body. This closer contact with art has made our year much brighter, and her personal interest in our individual appreciation of the beautiful has been of infinite importance to our broader development. To every College activity, Miss Knopf has added much inspiration through her interest and enthusiasm.





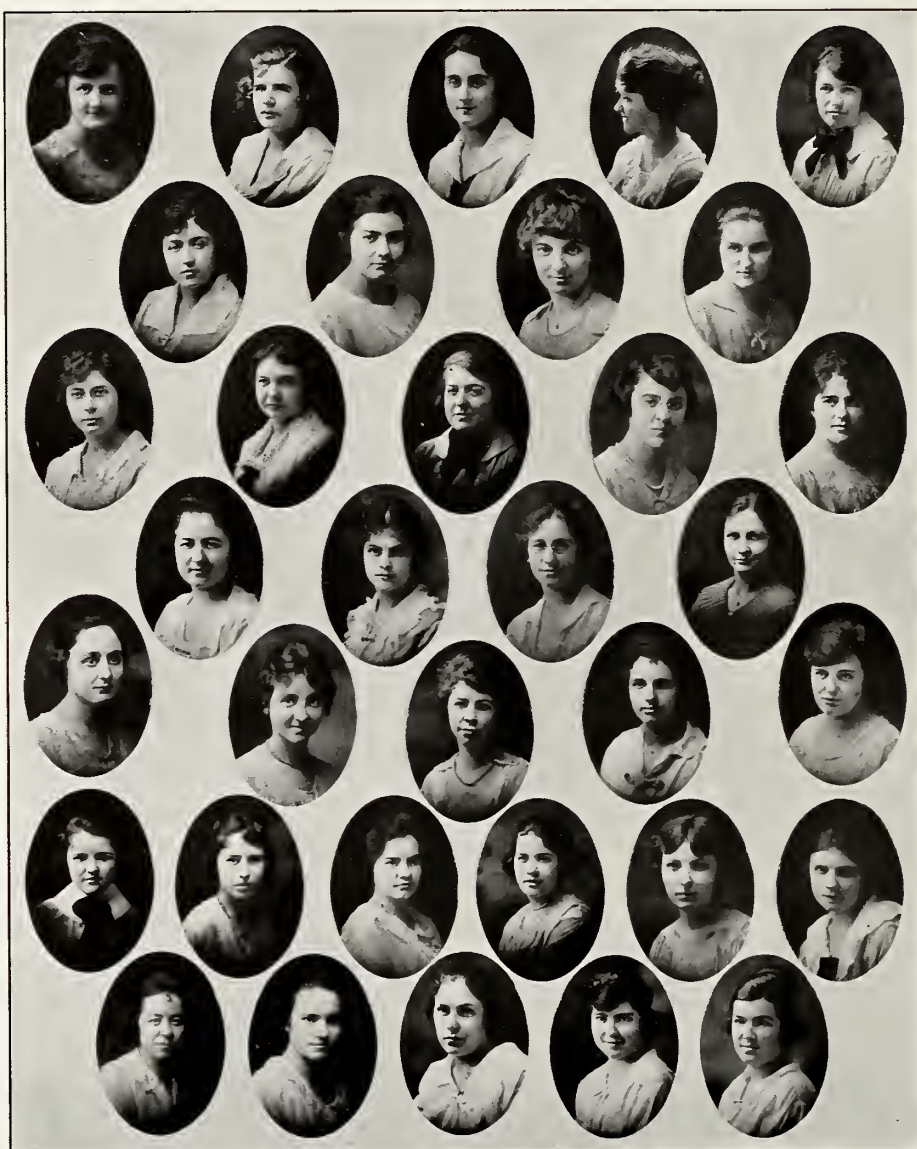
Eleanor Thompson—Librarian





Inez Gish.

SOCIETIES



BELLES LETTRES

Hurt	Randle	Fowler	Harmel	Hamilton
Sipfle	Canada	Madden	Funk	Eilers
Dugger	Robison	Hetherlin	Carter	Paschall
Poole	Woodman	Smith	Cherry	Iliff
	Schlosser	Watkins	Blodgett	Weber
				Taylor
				Pollock

Belles Lettres

Color
Yellow

Flower
Yellow Rose

MOTTO

Hic Vitae Activae Preparamus

OFFICERS

President	Marian Jane Robison
Vice-President	Mildred Funk
Recording Secretary	Helen Poole
Corresponding Secretary	Letha Eilers
Treasurer	Mary Miller
Sergeant-at-arms	Nelle Lindley
Librarian	Mary LaRue
Chaplain	Huldah Harmel
Chorister	Marjorie Taylor
Critic	Esther Hetherlin
Pages	{Lura Hurt
	{Marjorie Hamilton
Senior Advisor.....	Florence Madden

MEMBERS

1920

Frances Crowl	Esther Hetherlin	Mary LaRue
Virginia Dinsmore	Mamie Kennedy	Miriam Sipfle
Alene Dugger	Nelle Lindley	
Letha Eilers	Marie Iliff	
Mildred Funk	Florence Madden	

1921

Marian Carter	Huldah Harmel	Lorene Smith
Cora Cherry	Marian Jane Robison	Isabel Woodman

1922

Margaret Hamilton	Mary Miller	Olive Randle
Lura Hurt	Helen Poole	Marjorie Taylor

1923

Alma Blodgett	Margaret Fowler	Bertha Watkins
Anna Canada	Elizabeth Pollock	Florence Weber
Genevieve Coates	Irene Schlosser	

SPECIALS

Jennie Marr Dunaway	Helen Paschall
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PHI NU

Kent	Barton	Harper	McKinney	Wills	E. Davis
Massie	Watson	Seaman	Bothwell	Harker	Pyatt
Wilkinson	Brown	Collins	Schwartz	Davison	M. L. Davis
Neff	Pitkin	Ten Eyke	Todd	Goodwine	Logan
Calhoun	McMurphy	E. Harper	Terwilliger	Bacon	Etnyre
	Hammond	Crain	Forcum	Boeker	

Phi Nu

Colors
Blue and Black

Flower
Red Rose

MOTTO

Luceom Colligentes Ut Emittimus

OFFICERS

President	Zerita Schwartz
Vice-President	Elizabeth Bothwell
Treasurer	Esther Harper
Secretary	Mary Louise Davis
Cor. Secretary	Elizabeth Bacon
Chaplain	Ruth Harper
Critic	Ruth Harker
Chorister	Venus Neff
Ushers	{Anne McKinney Helen Massie

MEMBERS

1920

Elizabeth Bothwell
Mary Louise Davis

Ruth Harker
Ruth Harper

Zerita Schwartz
Blanche Seaman

1921

Margaret Davison

Esther Harper

Margaret Watson

1922

Elizabeth Bacon
Josephine Brown

Helen Massie
Venus Neff
Anne McKinney

Lucie Pyatt
Frances Wilkinson

1923

Virgie Barton
Edna Boeker
Eloise Calhoun
Lois Forcum

Dorothy Hammond
Helen Kent
Hazel Logan
Julia Pitkin

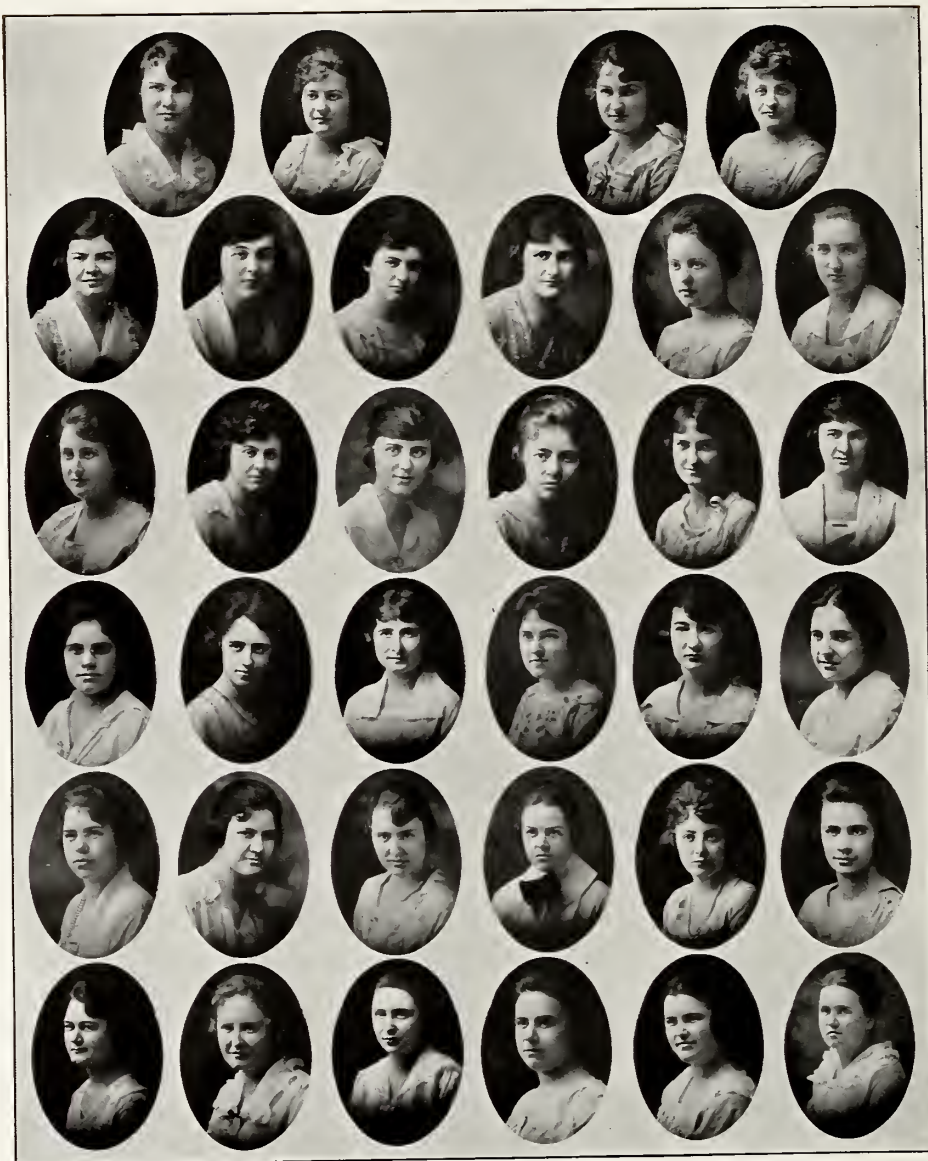
Margaret Todd
Marguerite Wills
Nancy Terwilliger

SPECIALS

Florence Collins
Helen Crain

Esther Davis
Harriet Etnyre
Margaret TenEyck

Mildred Goodwine
Beulah McMurphy



LAMBDA ALPHA MU

Forsythe	Lindmeier	Merker	Gowdy	Ollinger	Laughlin
V. Flowers	G. Flowers	Bolton	Bishop	H. Keys	H. Ashwood
C. Powell	Crowder	G. Harris	Ramsey	Black	Mayer
Munson	Humphreys	E. Powell	M. Keys	Houston	Deatherage
	H. Harris	Wallace	Farmer	M. Hamilton	Remley
	Ward	Styles	D. Hamilton	Sylvester	Gillespie

Lambda Alpha Mu

Color
Lavender

Flower
Pink Killarney Rose

MOTTO

Paula Maiores Canamus

OFFICERS

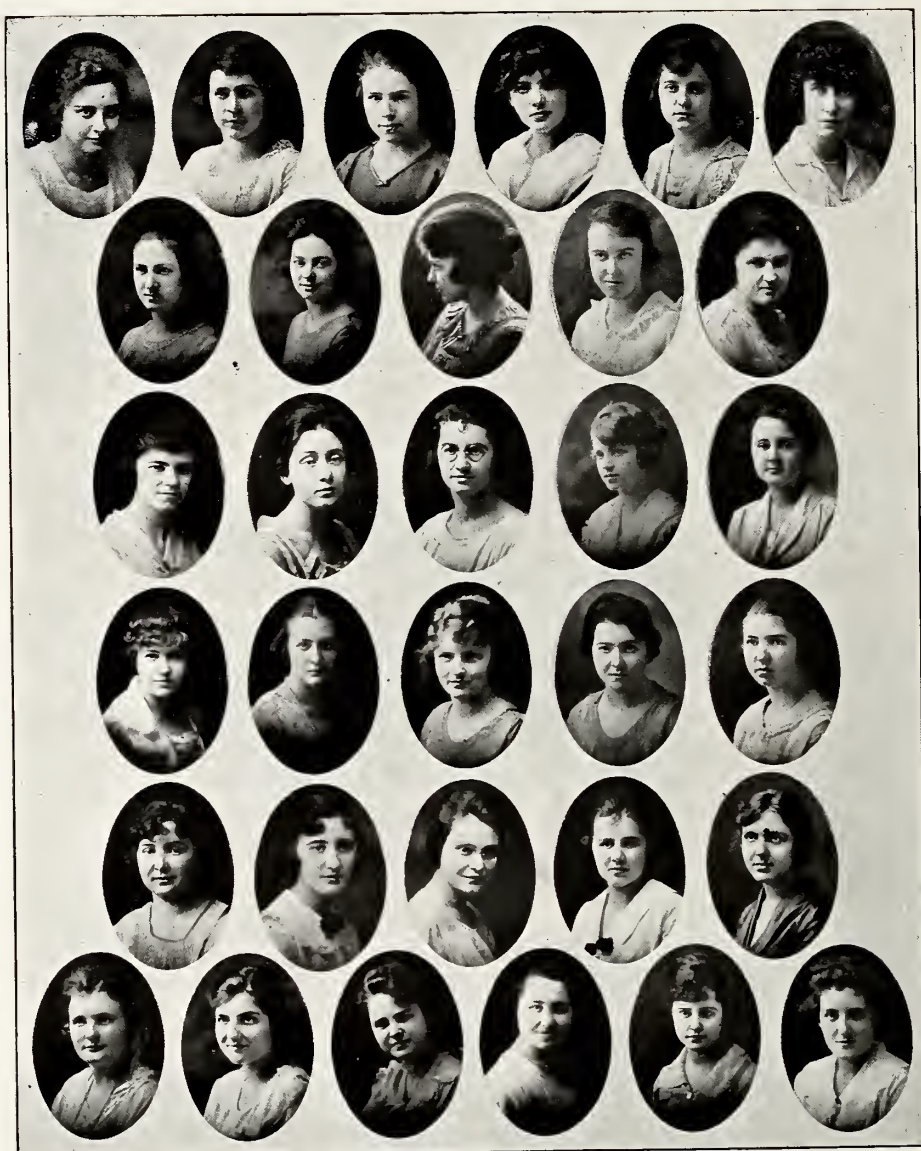
President	Mona Ramsey
Vice-President	Mildred Keys
Recording Secretary	Melba Hamilton
Corresponding Secretary	Veriel Black
Treasurer	Hildreth Ashwood
Chaplain	Dorothy Remley
Pianist	Lucille Bolton
Reporter	Violette Flowers
Sergeant-at-arms	Mildred Mayer
Ushers	{ Gladys Laughlin { Marian Munson

MEMBERS

1920		
Grace Harris		Lucille Bolton
1921		
Mary Bishop	Avis Crowder	Mildred Keys
Veriel Black	Melba Hamilton	Mona Ramsey
1922		
Hildreth Ashwood	Gladys Laughlin	Marian Munson
Helen Houston	Mildred Mayer	Dorothy Remley
Harriet Keys	Margaret Merker	
1923		
Pauline Farmer	Marian Humphreys	Grace Styles
Ruth Gillespie	Eunice Ollinger	Loraine Sylvester
Doris Hamilton	Clara Powell	Anna Ward
Helen Harris	Edith Powell	Janette Wallace

SPECIALS

Marjorie Deatherage	Violette Flowers	Helen Gowdy
Georgia Flowers	Mary Forsythe	Dorothy Lindmeier



THETA SIGMA

Chiles	Blaisdell	Gower	Reinhardt	Rowell	Wardner
Schwank	Holnback	Bain	Downey	Chase	
Bunting	Osborne	Goodale	McCloud	Carpenter	
Adams	Hasenstab	Wade	Koehm	Kneale	
Clotfelter	Hollins	Watt	Haywood	Baldwin	
Byers	Dell	Thayer	Gish	Miller	Betcher

Theta Sigma

Colors

Scarlet, Black and Gold

Flower

Yellow Chrysanthemum

MOTTO

To faith, virtue, and to virtue, knowledge

OFFICERS

President	Gladys Goodale
Vice-President	Edna Osborne
Recording Secretary	Ada Clotfelter
Corresponding Secretary	Constance Hasenstab
Treasurer	Leatha Bunting
Critic	Sue Wade
Chaplain	Vera Wardner
Chorister	Gladys Chase
Summoner	Helen Blaisdell
Librarian-Reporter	Velma Bain
Pages	{Marion DePew {Helen Byers

MEMBERS

1920

Leatha Bunting	Gladys Goodale	Edna Osborne
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1921

Bernice Holnback	Sue Wade	Vera Wardner
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1922

Mary Rose Adams	Ada Clotfelter	Constance Hasenstab
Velma Bain	Hazel Dell	Vinita Miller
Helen Blaisdell	Marian DePew	
Helen Chiles	Doris Downey	

1923

Helena Betcher	Gladys Hollin	Janice Schwank
Helen Carpenter	Luella Kneale	Bess Thayer
Dorothy Gower	Mildred McCloud	Harriet Watt
Ruth Haywood	Ruth Rowell	

SPECIALS

Edith Baldwin	Gladys Chase	Susanne Rinehardt
Helen Byers	Inez Gish	



Faculty Snaps



1921 Illiwooc Staff



Cora Cherry
Assistant Business Manager.
Melba Hamilton
Assistant Editor
Lorene Smith
Joke Editor

Miss Jones
Class Adviser
Margaret Davison
Editor
Miss Compton
Class Adviser

Veriel Black
Business Manager
Sue Wade
Associate Editor
Mary Bishop
Art Editor

The Last Will and Testament of the Staff of the 1921 Illiwoco

We, the staff of the 1921 Illiwoco of the Illinois Woman's College of the City of Jacksonville, in the State of Illinois, make this our last will and testament. We give, devise, and bequeath our estate and property, real and personal, as follows, that is to say:

We order and direct that all our just debts be paid with convenient speed.

We do hereby bequeath to the Sophomore class, our beloved heirs, the whole and entire spacious, well heated, light and airy business office on the third floor of the building called and known as Harker Hall, including the door, two shiny windows, window ledge, book-rack, shelf, and two three-legged chairs, waste basket, the rolltop desk with all its drawers and cubby holes, and the master key to the window entrance.

We do hereby bequeath to the editor the smiling countenance, pleasing personality, and the powers of persuasion which are so necessary to bring the material on the specified date according to contract. In order best to carry out the duties of this office, we do hereby bequeath the aforementioned editor a sealed envelop in which is enclosed a sufficient number of A plusses to meet all requirements of the faculty and student body.

To the business manager, the holder of the wallet and stubs, we do hereby bequeath the ability to wield the pen, brush, broom, typewriter, window stick, and the gray machine, as well as the rest of the members of the staff and student body. The aforementioned gray machine we do hereby devise to the worthy business manager for the purpose of scouring the town for ads and remunerations for such, as well as for conducting tours for the purpose of taking the faculty to and from the photographers of the city of Jacksonville, in the state of Illinois.

To the Art editor we bequeath the powers of enchantment, equal only to those of the will-o-the-wisp, to entice the faculty to step into the gray car which will convey said faculty over the pebbled streets to the mystic maze of the photo shops of the city of Jacksonville.

To the Joke editor, we do hereby bestow all the jokes which the Greetings do not get. May her sense of humor always come to the rescue in times of need.

To the staff in its completeness and entirety, we do bequeath the most valuable of our possessions and properties, real and personal, to wit:

This mighty pen, which has so faithfully lent its powers and its mighty experiences for the uplift of humanity in editing this book; also this ruler, a most versatile instrument which can be used as a gavel in staff meetings, as a window stick, or an instrument of torture to bring about a more speedy deliverance of the required material; and lastly the most useful of all office equipment, the eraser, to rub out all mistakes made in the next year's attempt to satisfy the public with the most clever, wittiest and most intellectual of all publications which the Woman's College has as yet seen.

We the staff of the 1921 Illiwoco do hereby revoke all wills by us heretofore made, and constitute Miss Johnston, the faculty adviser of the class of 1922, as executrix of this our last will and testament.

In witness whereof we the above named testators have hereunto set our hands and seal, this seventeenth day of March, in the year of our Lord nineteen hundred and twenty.

(Signed)——The Illiwoco Staff.



Staff Snaps

College Greetings

THE STAFF

Editor-in-Chief....	Esther Hetherlin	Art Editor.....	Florence Collins
Associate Editor.....	Marie Iliff	Business Manager..	Blanche Seaman
Assistant Editors....	{Cora Cherry	Ass't Managers..	{Margaret Watson
	{Ada Clotfelter		{Elizabeth Bacon
Faculty Adviser.....	Miss Mary Anderson		

The very name "Greetings" implies cheer, good-fellowship, and joy, and it brings in its meaning a whole process of exchange of ideas, happenings, and even jokes. The "College Greetings," as the monthly publication of the Woman's College, holds a big place in the activities, mind and heart of the College.

All publications have what they call a "policy" and perhaps the policy of the "Greetings" may be expressed in the term, "the all-college publication." That means it stands as a representative in print and brown illustrated binding, of the college to which it belongs. It is a personality made up of the various personalities of the school. It is not a Freshman, though they, in the March issue contributed most of the material; it is not a Senior, even though the Seniors do seem to manage somehow to dominate everything. It is an equation, a personal one, made up of the sum of the best in all the classes, faculty, and alumnae.

The personality of this year's "Greetings" has developed wonderfully, even under war restrictions and financial situations which prevented extra pages and illustrations. The "Extra" put out the Friday after school opened, started the interest in subscriptions, and the new cover design gave it an artistic outfit in which to appear. The fact that it was gladly welcomed was shown in the increased number of subscriptions, the wealth of material contributed to its pages, and the general interest shown when each class organized material for the several spring numbers.

From the dignified gateway entrance of the cover page on through the introductory story or article, the personal editorials, the discussions in the "As You Like It—or Not" column, the newsy Alumnae, Departmental and Society notes, through Life's Smiles, even to the peppy calendar at the last you may make your way with joy and interest. For the "College Greetings" is indeed the "all-college publication" full of literary interest, news, and college pep.

College Greeting Staff



Marie Iliff
Blanche Seaman
Margaret Watson

Esther Hetherlin
Miss Anderson
Elizabeth Bacon

Cora Cherry
Florence Collins
Ada Clotfelter





Most Representative



Prettiest



Wittiest

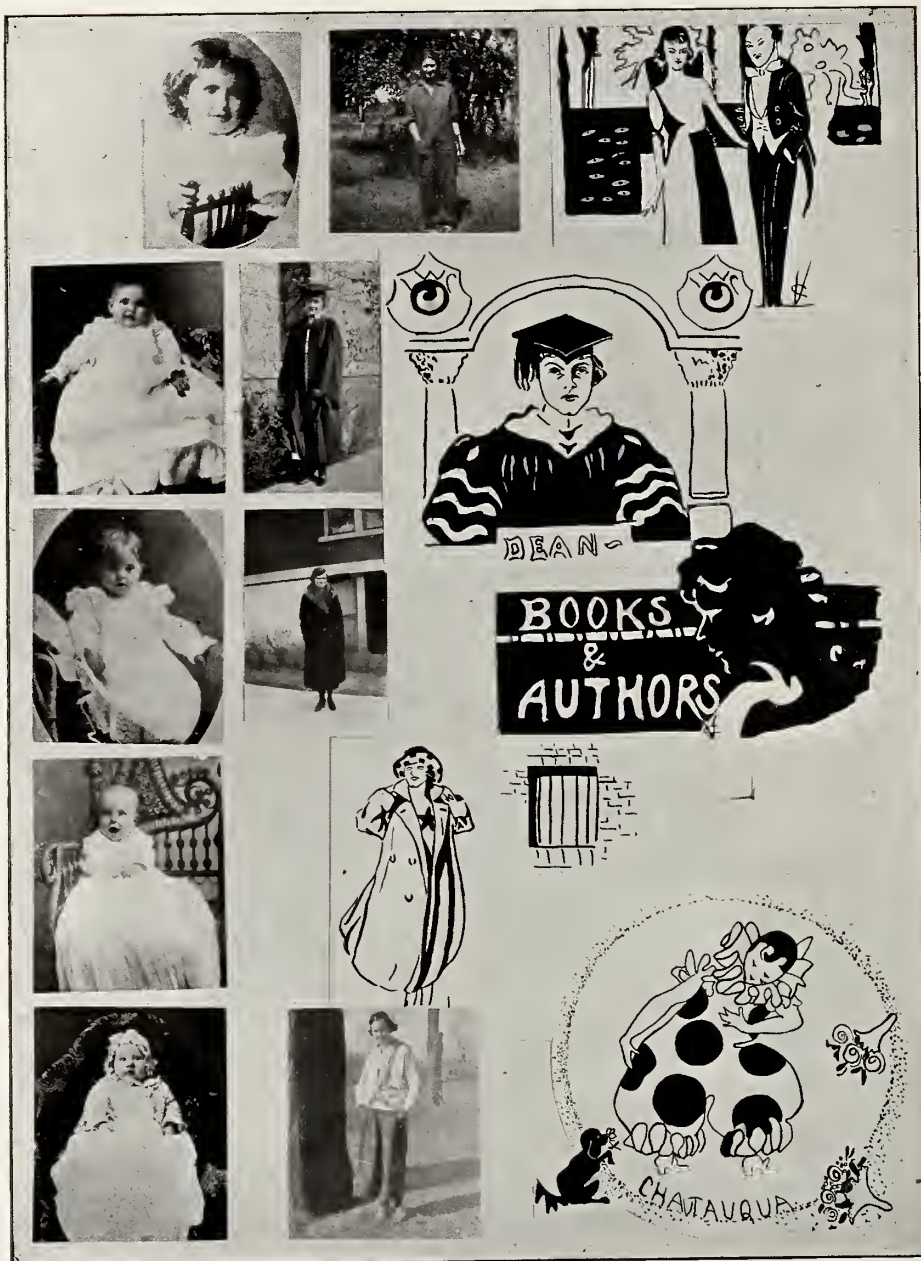


Most Popular



Juniors





Past

Present

Future



Past

Present

Future



Past

Present

Future



Past

Present

Future



Past

Present

Future

Dear Editor of the Illiwoco:—

As you requested I am sending you under separate cover two of "Eekie's" pictures when she was a baby. She was one of the brightest babies, as you can see the way her eyes show in the picture."

My dear Miss Davison:—

Under separate cover I am sending two views of Gladys while little. Others which I have, I would not be pleased to have copied. It was very dear of you girls to make this surprise for the Senior class.

Dear Miss Davison:—

In response to your request I am sending you Winifred's baby picture which was at the time an almost perfect likeness and I prize it highly."

TELEGRAM

To Miss Margaret Davison,
Illinois Woman's College,
Jacksonville, Ill.

I have a number of baby pictures of Frances, six months, year and a half, three months and upwards. Do you wish her baby picture in long clothes?

Mrs. Crowl.

The Juniors

Name	Ambition	What she will do
Mary Bishop	Demonstrate cooking to young ladies with hope chests	Demonstrate it to "Pat"
Veriel Black	Swim across the tank of I. W. C.	Cross the ocean
Marian Carter	Wear the little gold band	Be a great lecturer
Marian Caruthers	Be a stenographer	Have a hair dressing establishment
Cora Cherry	Latinize the world	Be President of the National Horse Show Association
Avis Crowder	Marry "the old boy"	Be matron of an orphan's asylum
Margaret Davison	Be a government interpreter of French	Be Editor-in-Chief of "Life"
Henriette Destouesse	Teach in an American school	Become the U. S. President's private interpreter
Melba Hamilton	Prepare meals according to calories	Prepare meals according to HIS taste
Huldah Harmel	Be a Lyceum lecturer	Be a nurse in a Baby Fold
Esther Harper	Go on Chautauque platform	Be future librarian of I. W. C.
Bernice Holnback	Be a wonderful violinist	Be THE systematic housekeeper of Greenfield
Mildred Keys	Give away everything she has	Accumulate millions
Louise Koehm	Prove Platonic friendship can exist	Get married
Rose Martinoles	Speak English fluently	Be President of a Franco-American University
Mona Ramsey	Be a second Melba (not Hamilton)	Be missionary to Mars
Marian Jane Robison	Go abroad	Reach Hoopeston
Lorene Smith	Be a second Maude Adams	Have charge of a "forest" in Texas
Sue Wade	Have a career	"At Home" to friends in Philadelphia after 7/1/23
Vera Wardner	Be reporter on Chicago Tribune	Teach aesthetic dancing in Japan
Margaret Watson	To "foster" Foster	Graduate from Wellesley as a physical director
Isabel Woodman	Be a settlement worker	Be a social butterfly

What Is?

Miss Compton (serving rabbit)—“Which is this piece, the wing?”

Mary Louise—“Spaghetti is macaroni with tomatoes in it.”

Miss Wakeley—“Anne, what is meant by Blind Alley?”

Anne—“Isn't it the same occupation as Blind Pig?”

Jo Brown—“Well, how are you?”

Louise—“The same old '76?”

Jo—“'76, what does that mean? O, it's the Boston Tea Party.”

Flo (walking over an engaged sign)—“It's only me.”

“What more can it be?”

The College motto as Mona toasts it is—“Love, Knowledge, and Service.”

The Dean's new job (according to the minutes of the Advisory Council)
“Miss Austin will take care of the bath tubs.”

Grace Harris—“I'll be 22 when I graduate.”

Gladys Laughlin—“Why, I thought WE were the class of '22.”

Miss Wakeley—“Esther, what is quit rent?”

Esther—“It is the money the tenant pays to the lord above.”

“What is the matter with your hat, Margaret?”

“Well, that is the third time Flo sat on it.”

An extract from the Wackerle Daily—“Will you please attend to the radiator in Room 171 at once!! The heat has been off since nine o'clock last night and I can't keep warm with my winter coat, hat, gloves and earmuffs.”

What was the source of the city water supply?



TELEPHONE CONVERSATIONS

"Will you have any milk by a quarter of eight in the morning?"

"I am afraid you have the wrong number, this is the cemetery."

"Is this Dorothy _____'s home?" "No this is the police station."

John A. (during Grace)—"Haven't you got any more brown bread?"

Miss Austin—"Amen."

Miss Compton—"Isn't it odd to go to sleep at the point of a proposal when you are expecting it?"

Julia (after her first attempt at laundering)—"Cornstarch makes my waist so stiff."

Blanche Seaman (in psychology class)—"The only thought I have in my head does not apply to that question."

Ada (half asleep, falls out of bed, stumbling over her shoes, shows her courtesy by saying)—"Excuse me."

Question at the Senior-Junior Prom—"Did Gladys drink between dances or dance between drinks?"

Miss Anderson—"Say, Julia, how is your man's leg?"

Julia chuckles.

Miss Anderson—"Well, I cannot think of his name and I mean limb."

Miss Jones (to the Wabash ticket agent when starting to Springfield)—"A ticket to the city, please."

Esther Harper to Avis—"Let us have a Junior table real often, we laugh so much we'll get fat."

Marian Jane (with troubled look)—"Miss Jones, may I be excused?"

Florence Madden (very enthusiastically in student meeting)—"We should have a dance with something to eat. I mean a dance with punch and music. (More laughter). Well, you all know what I mean." The motion was carried.

One fact Miss Neville learned about the Bible:

"The walls of Jericho fell down at the blast of Gabriel's trumpet."

A fact Mrs. Colean learned about music:

"Andante was the wife of Dante, who after his marriage wrote the 'Inferno.'"

A fact Miss Knopf learned about Art:

"A circle is a curved line, which has no end or beginning, but its beginning connects with its end."

A fact Miss Lobdell learned about history:

"Henry VIII descended to the throne."

A fact Miss Jones learned from the reporter's interpretation of her own speech:

"There are two methods of canning, the commercial and by our own advice."



AS Time Goes By

A. L. H. 1919

As The Time Goes By

May 12th, 1919.

May Day.

A SPRING PAGEANT IN FAIRYLAND

Presented by the students on the college campus

Synopsis of the Pageant

Two children, wandering in their dream, have found their ideal, Beauty, and straying with her through the woodland, come upon a lovely cleared space within which a terraced throne has been placed. They are delighted and decide to place Beauty upon the throne. It seems the fairy folk have prepared this place for their May Day Festival, over which their King presides to crown the loveliest Queen of the May. The King arrives at the appointed time, just before sunset, and finds his throne occupied by this fair usurper, but he is so pleased with her beauty that he asks her to remain there during the fairy dancing, and places himself at her feet. The fairy folk soon appear, one group after another. The children are so happy that they ask for the King's permission to dance themselves. He grants this, and the other dances follow. Finally the Sunset Fairy appears, and after her dance reports to the King that the fairy people are ready for the King's decision. He surveys them all, but finds none so lovely as Beauty, who sits upon his throne. He, therefore, crowns her Queen of the May, and takes her off to the palace with his fairy subjects for the annual banquet.

But the children are forgotten, and finding it growing late, they hurry back toward home.

Queen of the May.....	Zerita Schwartz
Attendants.....	Helen Irwin, Louise Reed, Lois Carpenter
King of the Fairies.....	Mary McGhee
Pages.....	Jane Parkinson, Georgia Flowers, Margaret TenEyck
King's Party.....	Maurine Gifford, Bernice Bowen, Eleanor Sherrell
Jesters.....	Veriel Black, Helen Harvey
Mortal Children.....	Marjorie Knight, Mary Smysor
Mab of the Fairies.....	Frances Wilkinson
Pan	Viola Iungerich
Sunset Fairy	Vera Wardner



September 20—Y. W. C. A. Reception.

The first real opportunity to get acquainted came on the first Saturday night. Each old girl escorted a new girl to the Gymnasium for the Y. W. C. A. informal reception. Everyone was carefully labeled with her name and the place from where she came, so that on every hand one might have heard this or a similar dialogue, "Jane Smith, Brown's Junction, Illinois—Oh, do you know Kate Jones?" "I should

say I do! She lives next door to me." "Well—her uncle and my cousin were—" Thus many college friendships were begun.

September 30—"On with the dance,
Let joy be unconfined."



October 3—The I. C. boys called on us about 10:30.



I.C. Pajama Parade at I.W.C

October 4-5-6—Matanzas.

Matanzas! How thrilling is the very name to those of us who have been fortunate enough to spend a week-end there, and to know the joys of rowing, swimming and real camp life, which Lake Matanzas and "Oak Lodge" afford. What care we for sunburn and blistered hands—the fun is worth it a hundred times over, and we shouldn't miss the next trip for worlds. Just ask any body who has been there, and watch her pep up, and give three cheers for Matanzas!

October 11—Freshmen Initiation.

October 17—Founder's Day.

Founder's Day was celebrated as usual by a holiday from the regular school duties and by a mass meeting in the chapel during the morning. Dr. Pletcher gave a forceful address on the subject "Launching an Institution," and Mrs. Lambert a paper on "The Mission of President Jacques" which was interesting and inspiring. Miss Lazelle sang 'Ave-Maria' (Bach-Gounod) to organ and violin accompaniment with great effect.

October 27—Faculty mail box appears.





Matanzas

FACULTY MAIL BOX

Alexander "The amoeba is the smallest animal."	Anderson "Now, settle down and do some thinking."	Brooks "Tres bien, tres bien."	Colean "Relax, loosen up. Walk right down the keys."	Compton "Just sweeps me off my feet." "Be specific."
Groves "Now, let us have rapid calculations."	Miller "Open your mouth."	Hay "Girls, now I want to do all the talking."	Hills "Melbar, have you got the idear?"	Jones "And he wilted like a forgotten poppy"
Johnston "It 'taint so."	Knopf "That looks like linoleum. It makes me dizzy."	Lazelle "A hnd all that."	Lobdell "So we get that. That's the point exactly."	McCammon "Chest up!"
McLaughlin "Why don't YOU know?"	McGhee "Well, I don't think that's a bit nice."	Moore "Goodnight! Do you think that's true?" "It's right smart."	Neville "That is lovely."	Miner "Girls, girls. You know you can't go in that room."
Robinson "My dear! your hand!"	Snider "When I was at Columbia."	Stanwood "Right about face."	Storrs "Well, I'll tell you. I did that once."	Powell "Good morning. Well, we'll see about that."
Thompson "Leave out the well, please."	Voelker "Just take the next 15 pages."	Wakeley "That isn't it a-t-all."	Whitmer "Did you hear that call?"	Hopper "You have to insist on the time."

November 1—Hallowe'en Party.

Ghosts and goblins, witches and spooks held high carnival in the gymnasium, when according to their annual custom, the Specials were hostesses to the faculty and students of the college at a Hallowe'en party. It was a mysterious-looking procession that made up the grand march; but when masks were off and the dancing began the scene became lively and bizzarre. The spooks showed themselves to be real people who spent an extremely gay evening in a very human sort of way.



November 4—We adopt the plan of dismissing chappel by marching out according to rows.

November 11—Armistice Day. The college participated in the services at the Methodist church.

November 12—Senior Recognition Day.

At an impressive chapel service the Senior class, attended by the Sophomores and preceded by the faculty, were for the first time recognized as candidates for degrees, and also for the first time appeared in their caps and gowns. Mrs. Hartman sang, "He that Abideth under the Almighty," by John Prindle Scott. Dr. Harker spoke very simply and very intimately to the class, explaining that the only thing he would wish to say of his Seniors was "Here is our contribution to the service of the world." The ceremony closed with the singing of the Alma Mater.



November 13—Sophomore Recognition Day.

Their Impressions.

"Some classes are remarkable for one thing, some for another. The class of '22 will go down in history as having the most brilliant ideas, most cleverly and enthusiastically carried out. The idea of a bank for contributions toward the college deficit was not only brilliant but practically altruistic. With the cleverest of songs we announced our plans in morning chapel, and in the evening demonstrated the great need for it by presenting the sketch, "Knight Harker and the Ghost Deficit." Has the plan worked? Ask Dr. Harker how many hundreds the Sophomore bank has, up to date, contributed to fill the hole."



November 20—Anniversary of the Students' Association.
November 27—Thanksgiving.



"Cranford"

December 6—Sophomore-Senior Party.

The annual party given by the Sophomores to their sister class, the Seniors, was held in the Social room where the musically talented members of the Sophomore class presented the operetta, "Seven Old Ladies of Lavender Town," by H. C. Bunner. This charming little operetta combined the quaintness of the small town with the enchantment of fairyland in the unraveling of the plot.

December 8—The Dramatic Club presented two Portmanteau plays, "The Triplet," and "Nevertheless."

December 16—Carol-singing groups sing to the shut-ins of Jacksonville.

December 17—HOME.

January 17—Junior-Freshman Party. Sophomore-Senior Party.

The first formal occasion of 1920 occurred when the Juniors were "at home" to the Freshmen, in the Social Room, and the Seniors entertained the Sophomores in the society halls.

February 5—Day of Prayer for Colleges.



This was, perhaps, the finest and most worth while day in the whole year. The class prayer meetings gave a chance for each class to talk over spiritual matters in a quiet and intimate way. The atmosphere of love and cooperation, which these meetings created was carried to chapel, where Dr. Pletcher gave the address of the morning on "The Peril of Respectability."

In the afternoon, an hour was spent at a rather informal gathering of students and faculty for testimony and prayer.
February 21—Washington's Birthday Party.

We all felt the true American spirit of our forefathers when we donned our colonial costumes and powdered our hair for the Washington's Birthday Party. No event of the entire year is anticipated with greater eagerness or enjoyed more thoroughly than is the party which the faculty members give the students each year.

The dining room was charming, decorated as it was with red, white and blue balloons, American flags, and lighted with candles. After dinner, Georges took their Marthas to the gym, where a short program and dancing occupied the evening.



February 23—Juniors serve breakfast to the rest of the school, (and themselves).

Madame Borgny Hammer and her company present Ibsen's "Hedda Gabler" in the college gymnasium.

March 1—Essay Contest.

PROGRAM

"The High Cost of Child Labor".....	Hazel Dell
"Woman in Vocational Life".....	Cora Cherry
"Making a College Democratic".....	Elizabeth Bacon
"Ibsen, A Master Technician".....	Sue Wade
"The Theory and Practice of Modern Advertising".....	Vera Wardner
"Types, Not a Type".....	Ada Clotfelter

The first prize was awarded to Ada Clotfelter and the second to Hazel Dell.

March 6th—Freshman-Junior.

The Freshmen proved themselves charming hostesses and clever entertainers at the Freshman-Junior Party. The Society Halls, which were used for the occasion, were made wonderfully attractive with ferns and a miniature fountain. Music, readings and social dancing made the evening a memorable one for all the guests.

The first installment of the Illiweco went to press.

March 8—Senior-Junior Prom.

The Senior Prom, one of the most enjoyed formals of the year, was given in the Gymnasium, which was made more cheerful and festive by a fire in the fire-place and by numerous ferns. The vestibule was fitted up invitingly, for use as a rest room between dances. After dancing had finished, the curtain of the stage was rolled up, disclosing luncheon tables lighted with candles and decorated in the spirit of St. Patrick.

March 13—Junior-Freshman Basketball Game; Senior-Sophomore Basketball Game.

March 15—Miss McCammon read, "Alice-Sit-by-the-Fire," by James M. Barrie, in recital.

March 17—Sophomore Birthday Celebration.

March 22—Zoellner Quartet.

March 23—Freshman Recognition Day.

March 27—Gymnasium Exhibition.

April 2, 3, 4, 5—Easter Vacation.

April 10—Junior-Senior Party.



April 12—Miss Miller's Recital.

April 15—Orchestra Guild

April 19—Expression Contest.

April 23—Frances Ingram.

April 24—Illiweco Staff Dinner.

April 26—Glee Club Concert.

May 3—Greetings Staff Breakfast.

May 10—May Day.

May 17—Dramatic Club Play.

May 31—Commencement.

A Maeterlinchian Table Drama

Persons in the Play

Faculty Member

Senior

Sophomore, the first

Sophomore, the second

Freshman, the first

Freshman, the second

Freshman, the third

Freshman, the fourth

Freshman, the fifth

Freshman, the sixth

Maid (not a speaking part)

Action takes place in the dining-room of the Illinois Woman's College.

Time: Any day at 12:30.

Act I.

As the curtain rises, the actors are seated at a long table.

Faculty member (After a few moments silence)—“Is it cold outside to-day? Have any of you been out?”

Senior—“Yes, it is cold outside.”

Freshman, the first—“Yes, it is cold. I took a walk this morning.”

Freshman, the second—“Yes, it is very cold, I nearly froze in chapel.”

Faculty Member—“What happened in chapel this morning?”

Senior—“I wasn't there.”

Sophomore, the first—“I wasn't either.”

Freshman, the second—“Well, the usual things happened.”

Senior (to change the subject)—“It is just nine weeks until Easter! One of the Freshmen told me last night.”

Faculty Member—“It is?”

Freshman, the sixth (waking from a deep thought)—“Yes, it is just nine weeks until we go home. Just one hundred and seven days after to-day.”

Freshman, the third—“Oh, goody!”

Soph. the first—“What is on at the “movies” to-day?”

Faculty Member—(Silent).

Senior—“I don't know.”

Freshman, the first—“Wally Reid is at Scott's. Oh, I dote on him.”

Freshman, the second—“Me, too.”

Freshman, the third—“Me, too.”

Freshman, the fourth—“Me, too.”

Freshman, the fifth—“Me, too.”

Freshman, the sixth—“Me, too.”

Faculty Member (To Senior)—“May I serve you?”

Senior—“Yes, thank you.” (She passes her plate).

Faculty—“You don't care for parsnips do you?”

Senior—“No, I don't care for parsnips, thank you.”

Faculty (To Freshman, the first)—“May I serve you?”
 Freshman—“Yes, thank you.”
 Faculty—You don’t care for potatoes, do you?”
 Freshman, the first (blushing)—“No, thank you.”
 Faculty—“Are you trying to reduce?”
 Freshman—“Yes, I am.”
 Senior—“When I was a freshman I gained forty pounds!”
 Freshman, the first—“You did??? forty pounds!”
 Freshman, the second—“Really, did you?”
 Faculty (to Soph, the second)—“May I serve you?”
 Sophomore (seeing only a little left)—“No, I thank you.”
 Faculty, (to Sophomore the second)—“May I serve you?”
 Sophomore (following the other’s example)—“No, I thank you.”
 Faculty (to Freshman, the third)—“May I give you some meat?”
 Freshman—“Yes, thank you, just the meat.”
 Senior—“Oh, whose “man” is that at the Dean’s table?”
 Sophomore, the first—“Why, I think he is Mary’s brother.”
 Senior sighs.
 Faculty—“Have any of you read the newspaper to-day?”
 Senior—“I have been so busy I haven’t had time to read the paper.”
 Sophomore, 1st—“I haven’t either.”
 Sophomore 2nd—“Nor I.”
 Freshman 1st (seeing the maid serving desert)—“Oh, we’re going to have pie for desert!”
 Sophomore 1st—“Oh, really? Yes, sir.”
 Freshman 1st—“Honest? Oh, and I’m in training!”
 Freshman 2nd—“So am I.”
 Sophomore 1st—“So am I.”
 Freshman 1st—“Let’s eat it anyway, just this once.”
 Sophomore 1st—“W-e-l-l let’s!”
 Sophomore 2nd—“Sure, let’s do.”
 (Silence for some time. Maid clears the table and serves dessert).
 Freshman, 1st—“Isn’t this pie great?”
 Freshman 2nd—“You bet!”
 Sophomore 1st—“I should say so.”
 More silence.
 The Faculty member folds napkin and pushes back her chair and rises.
 The rest follow.

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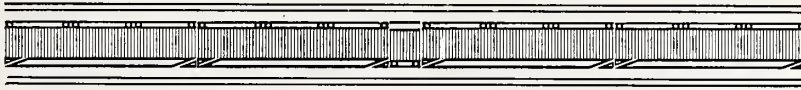
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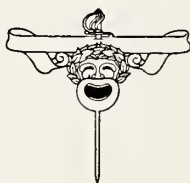
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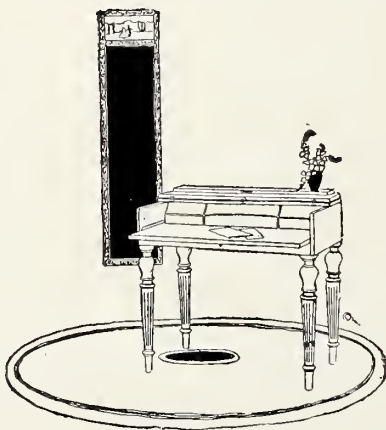
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